Ac 2 3170

ESMERALDA

BALLET DE PUCK

pour le Piano

par

C. LIADOFF.

Propriété de Krich & Cie

St PETERSBOURG. chez KRICH & C°
Commissionnaires de S.A.I. le Duc de Leuchtenberg.
Perspective de Nevsky, au coin de la petite
Morskaia, № 10.

et chez F.L. Thamm, Litaine, maison Kossikowsky.

M. BERNARD.
St PETERSBOURG.

-70

Ac 2/3170

ESMERALD

Наименование работ
нужное подчеркнуть

Негативный микрофильм

Позитивный микрофильм

Микрофильм с имеющейся негатива

Контратип с пленки

Приложение

Заказ

752/VII-2006

St PETERSBOURG. chez KRICH & Cie
Commissionnaires de S.A.I. le Duc de Leuchtenberg.
Perspective de Nevsky, au coin de la petite
Morskaia, № 10.

et chez F.L. Thamm, Litaine, maison Kossikowsky.

M. BERNARD.
St PETERSBOURG

ПОГАШЕНО

Ac 2/3170

COLLECTION

de motifs les plus favoris

DES OPERAS MODERNES.

Государственная библиотека СССР им. В. И. Ленина
20368-620
8096-62

à 10 Cop. arg. par page

	La Esmeralda	[illegible]	Catarina	Catarina
1. [illegible]	[illegible]	[illegible]	[illegible]	[illegible]
2. [illegible]	[illegible]	[illegible]	[illegible]	[illegible]
3. [illegible]	[illegible]	[illegible]	[illegible]	[illegible]
4. [illegible]	[illegible]	[illegible]	[illegible]	[illegible]
5. [illegible]	[illegible]	[illegible]	[illegible]	[illegible]
6. [illegible]	[illegible]	[illegible]	[illegible]	[illegible]
7. [illegible]	[illegible]	[illegible]	[illegible]	[illegible]
8. [illegible]	[illegible]	[illegible]	[illegible]	[illegible]
9. [illegible]	[illegible]	[illegible]	[illegible]	[illegible]
10. Ballade de [illegible]	20. Condamnation	[illegible]	[illegible]	[illegible]

[illegible]

St PETERSBOURG [illegible]

КНИГА ИМЕЕТ

В перепл. единицы №№ вып.	Таблиц	Карт	Иллюстр.	Служебн. №№	№№ списка и порядковый	1938
				Ш 1107/1		

Ac 2/3170

COLLECTION

de motifs les plus favoris

DES OPERAS MODERNES.

Государственная
БИБЛИОТЕКА
СССР
им. В. И. Ленина
20368-620
8096-62

à 10 Cop. arg. par page

1. La [illegible]	La Esmeralda	21. Cavatine de [illegible]	Catarina	Catarina
2. [illegible]	[illegible]	22. [illegible]	[illegible]	[illegible]
3. [illegible]	[illegible]	23. [illegible]	[illegible]	[illegible]
4. Tyrolienne [illegible]	[illegible]	24. [illegible]	[illegible]	[illegible]
5. Duo de [illegible]	[illegible]	25. [illegible]	[illegible]	[illegible]
6. Trio de [illegible]	[illegible]	[illegible]	[illegible]	
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8. Duo de [illegible]	[illegible]	[illegible]	[illegible]	
9. Final de [illegible]	[illegible]	[illegible]	[illegible]	
10. Ballade de [illegible]	[illegible]	[illegible]	[illegible]	

[illegible]

St PETERSBOURG chez [illegible]
[illegible]
Perspective de [illegible]

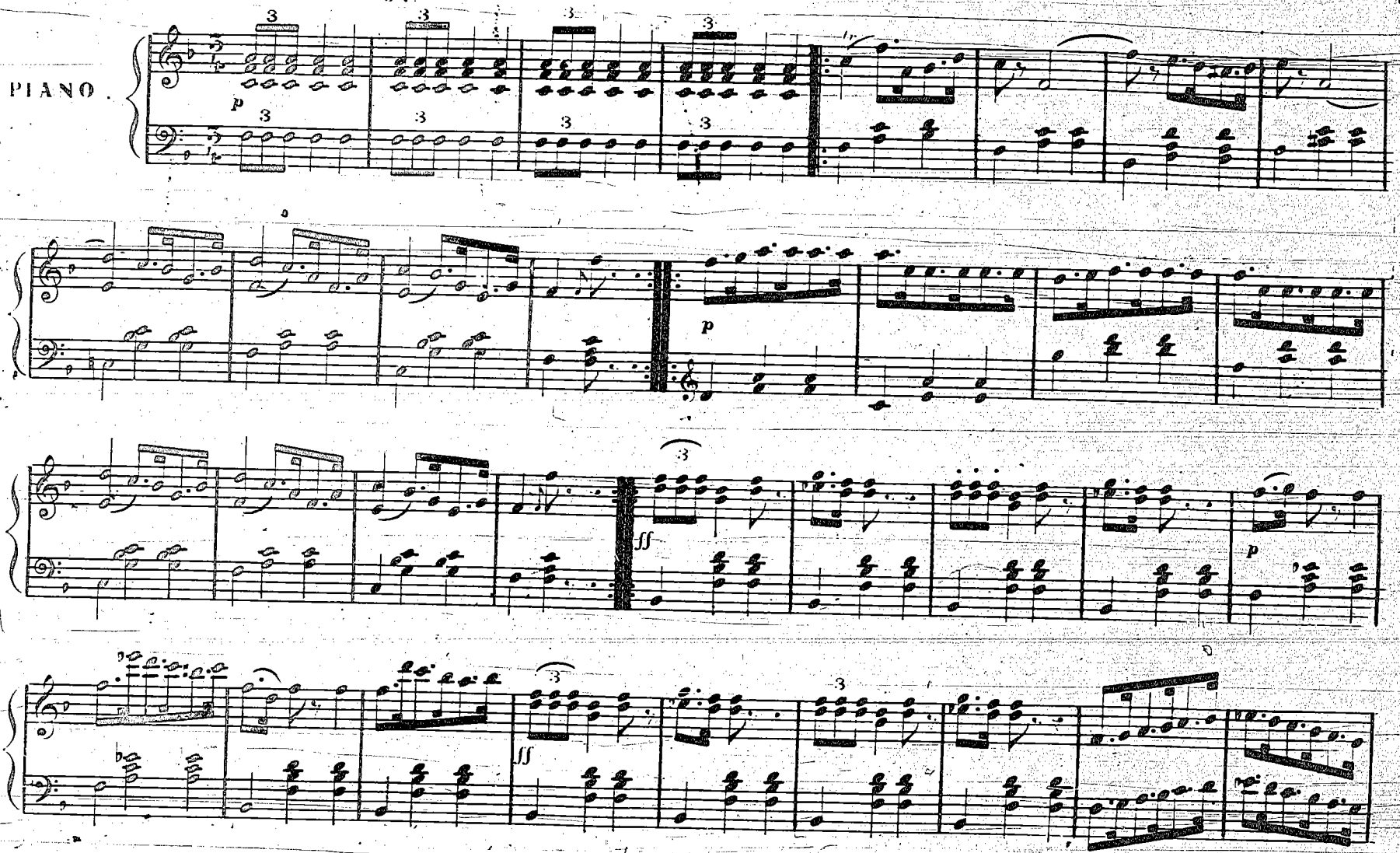
VALSE BOHEMIENE.

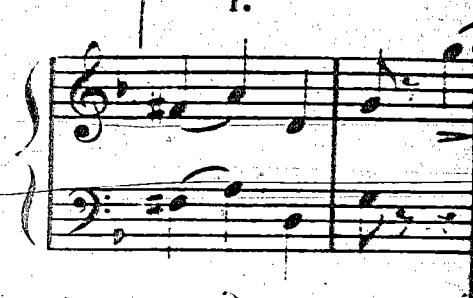
№ 11.

ESMERALDA.

ALLEGRO GIUSTO.

PIANO.

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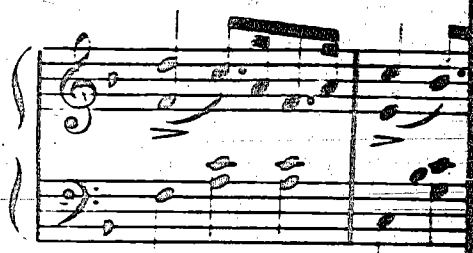

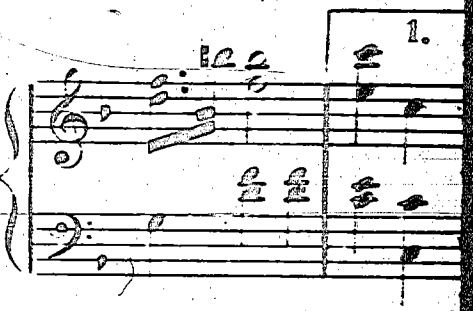
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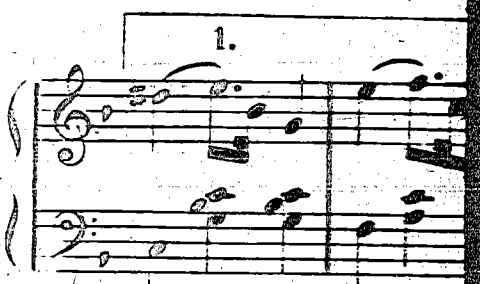
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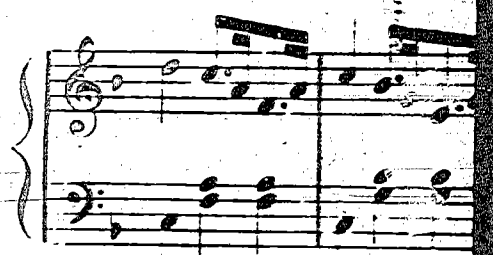

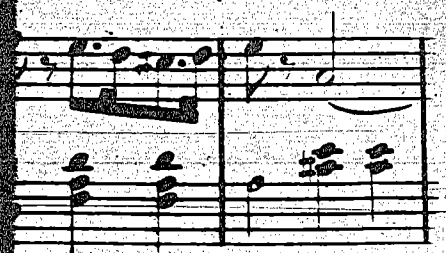

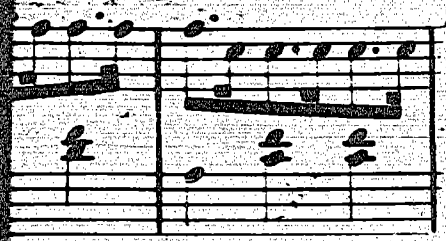

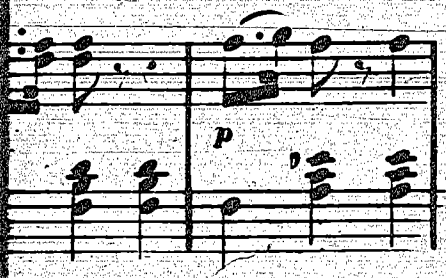
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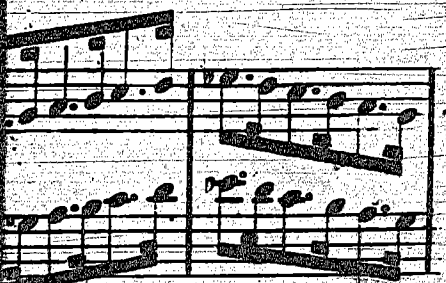

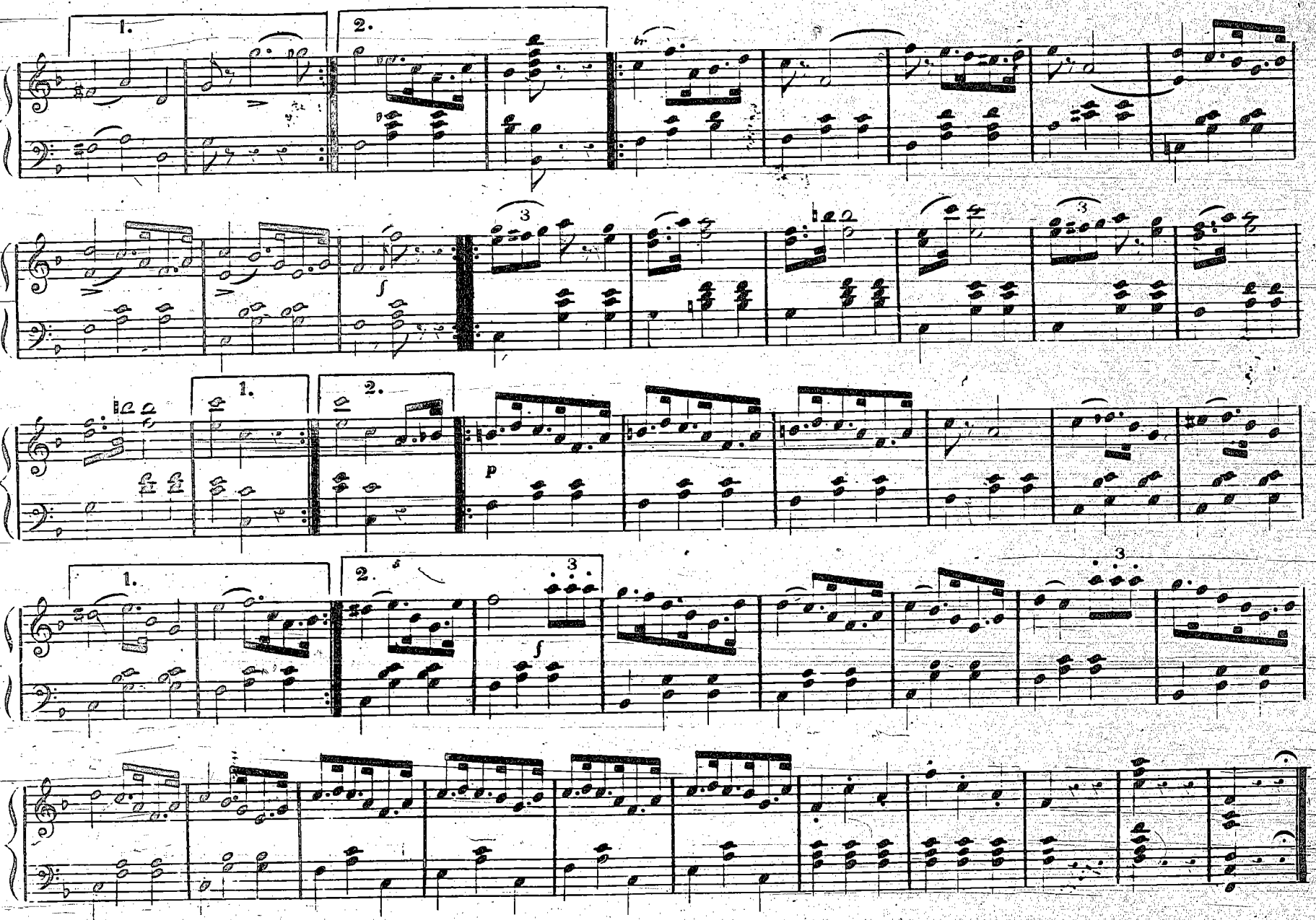
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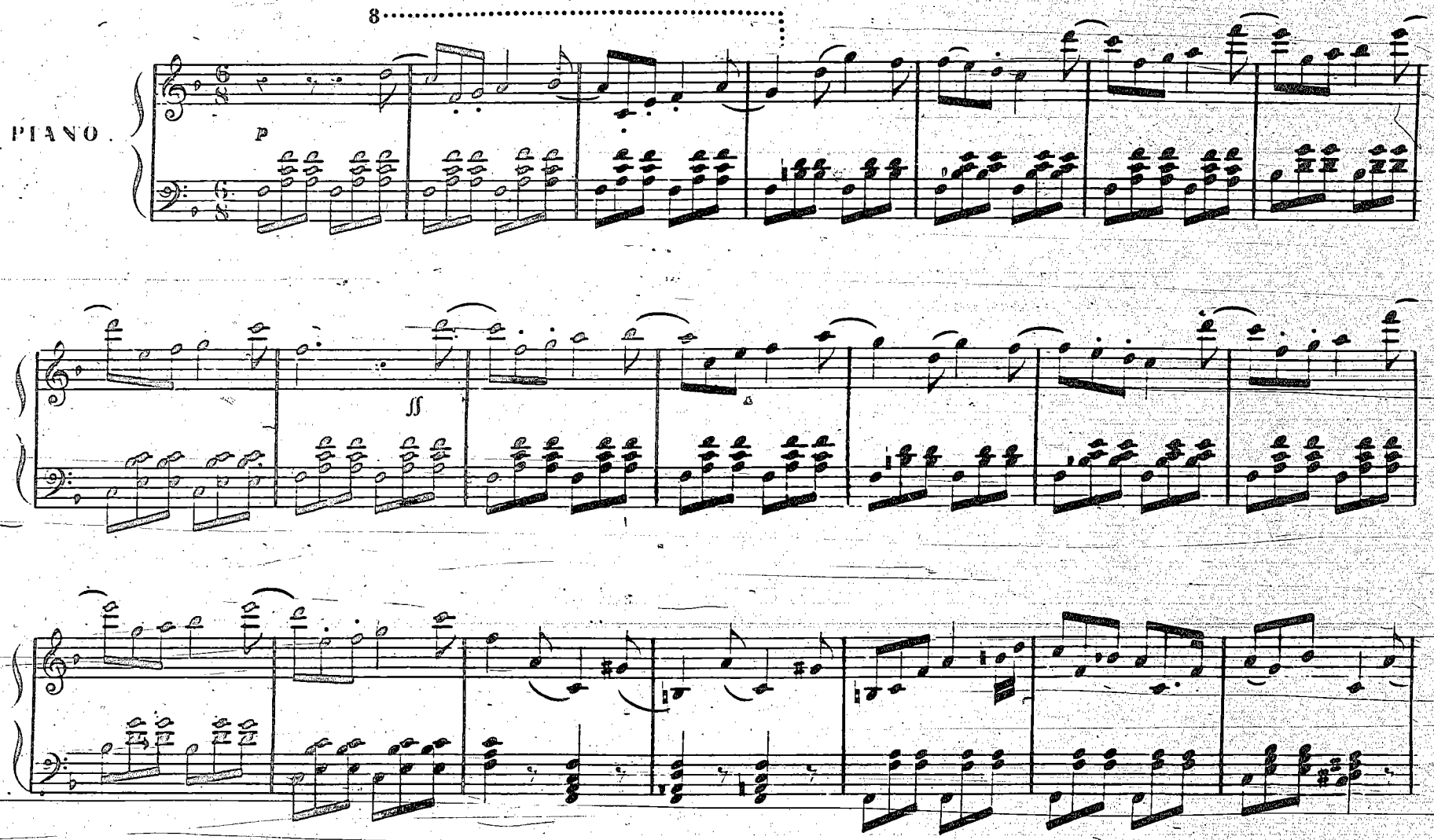
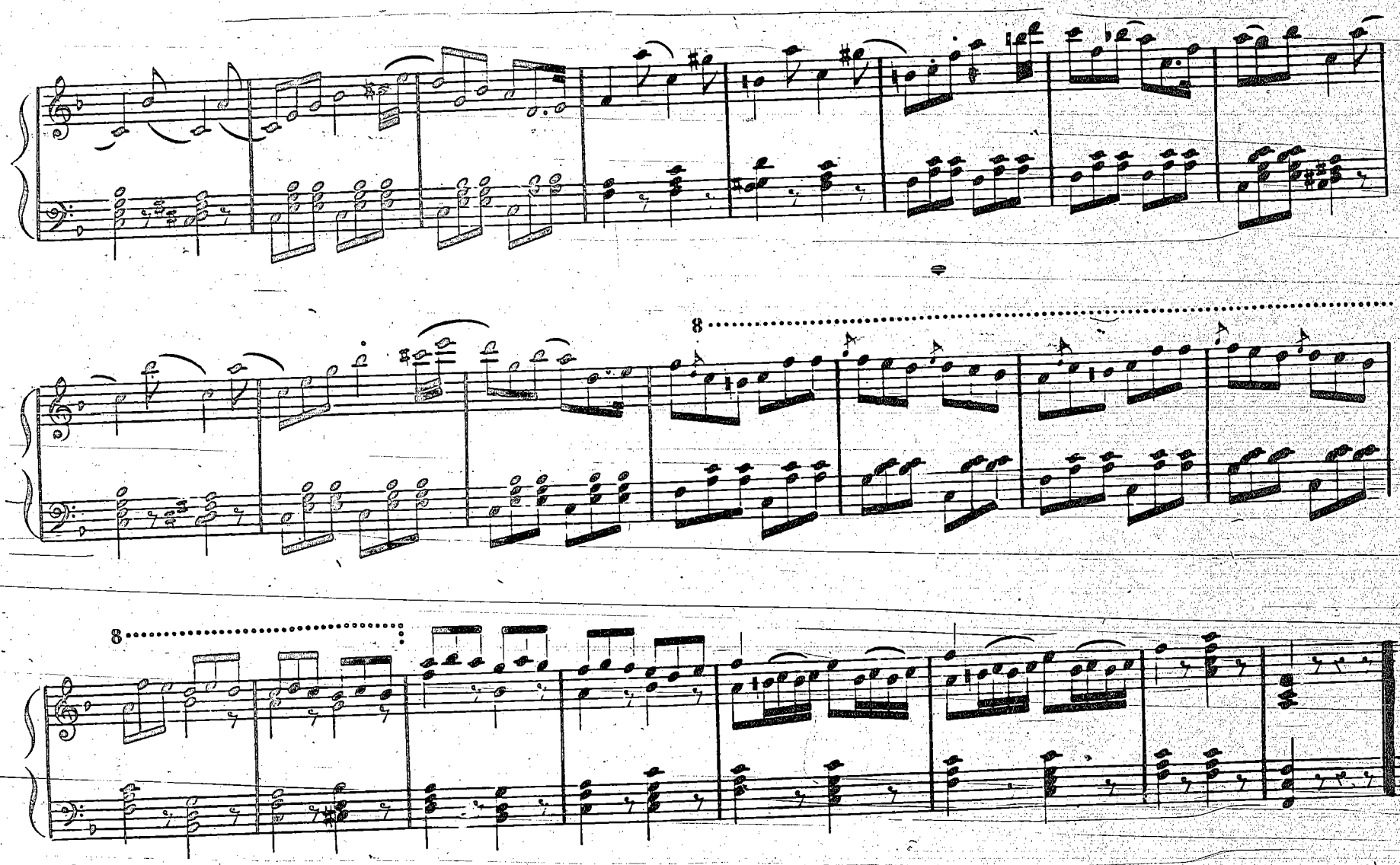
SCÈNE: ESMERALDA PARAIT.

№ 12.

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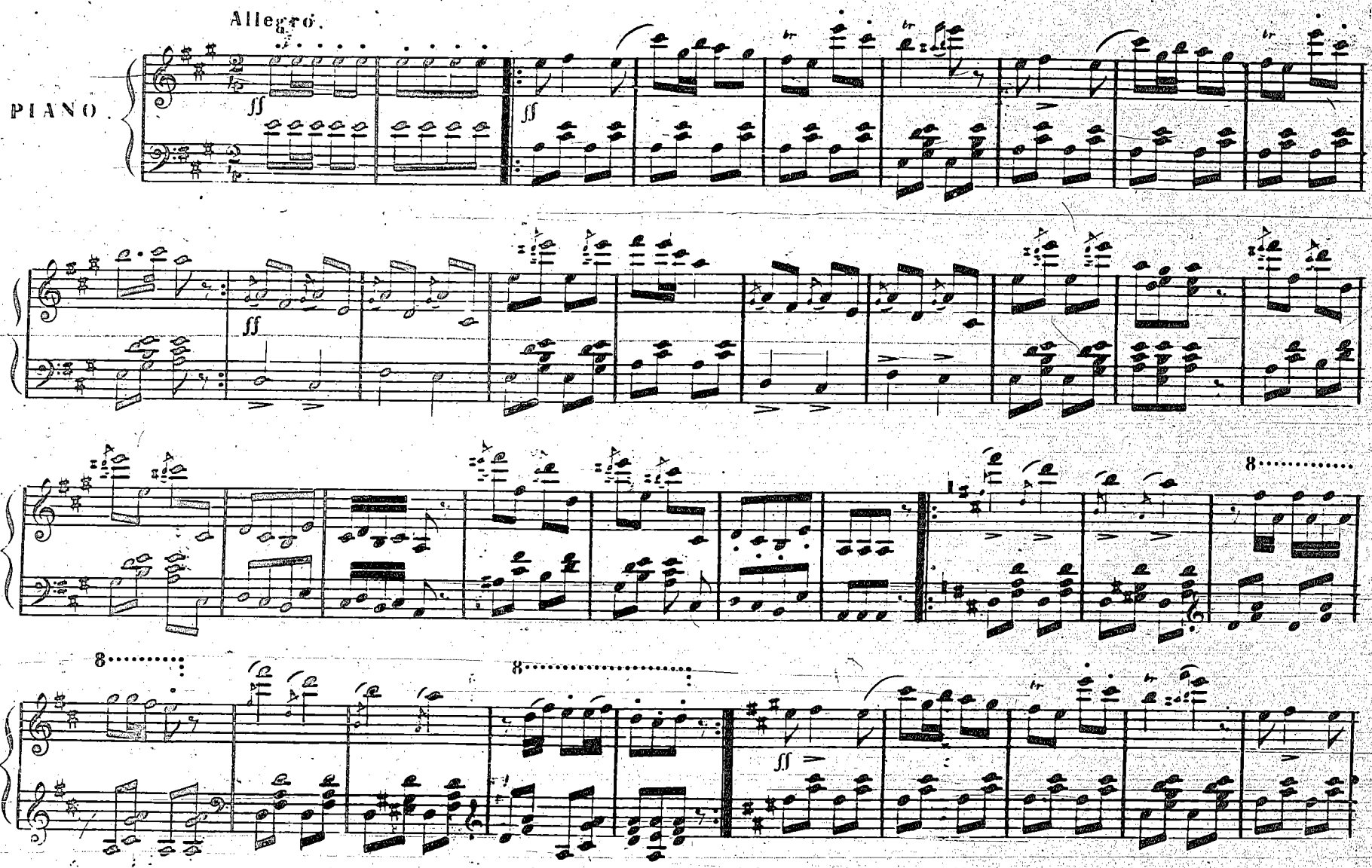
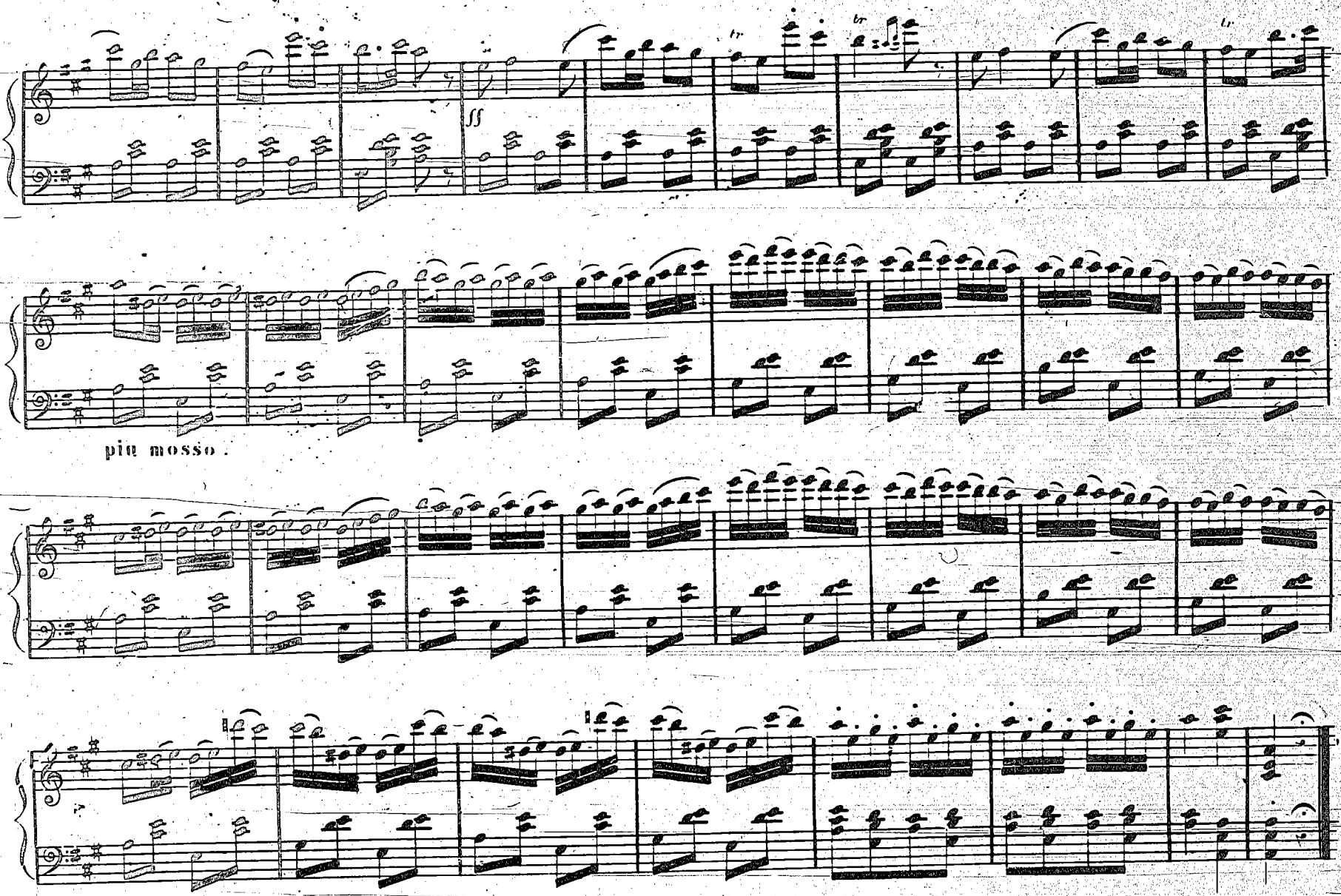
№ 13. DANSE DE TRUANDS.

Allegro.

PIANO.

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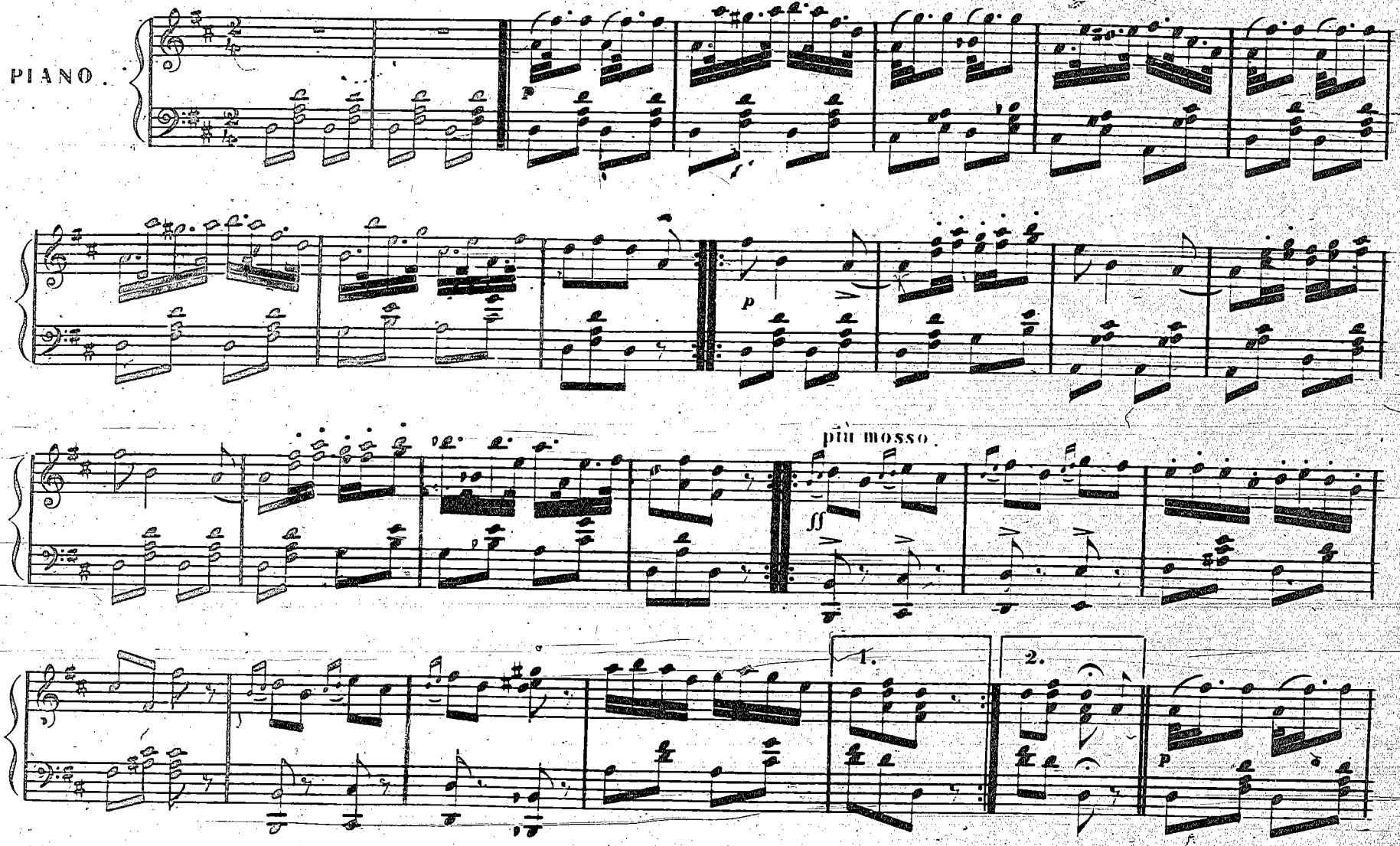
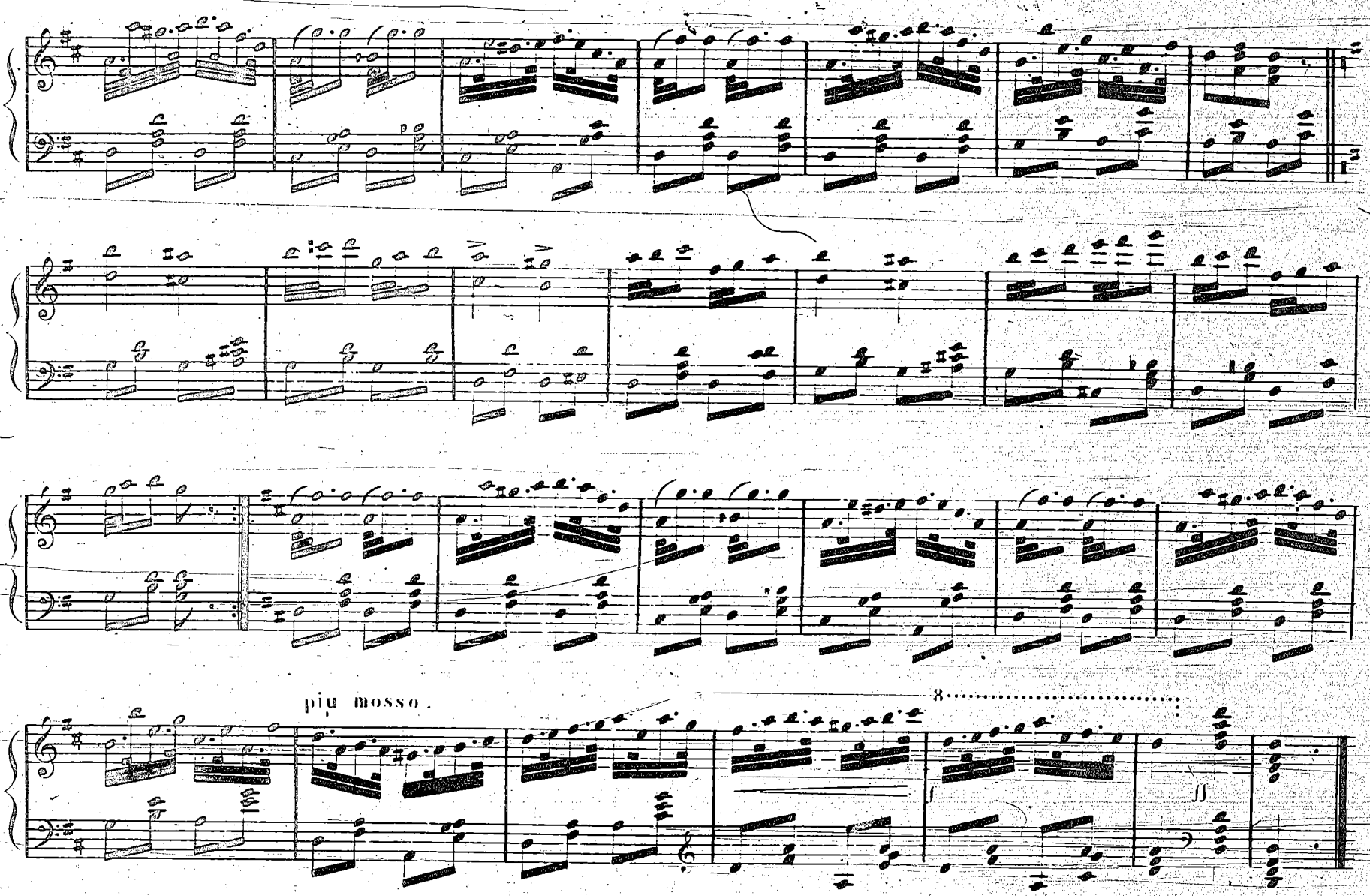
più mosso.

N° 14.

LA TRUANDAISE.

PIANO.




più mosso.
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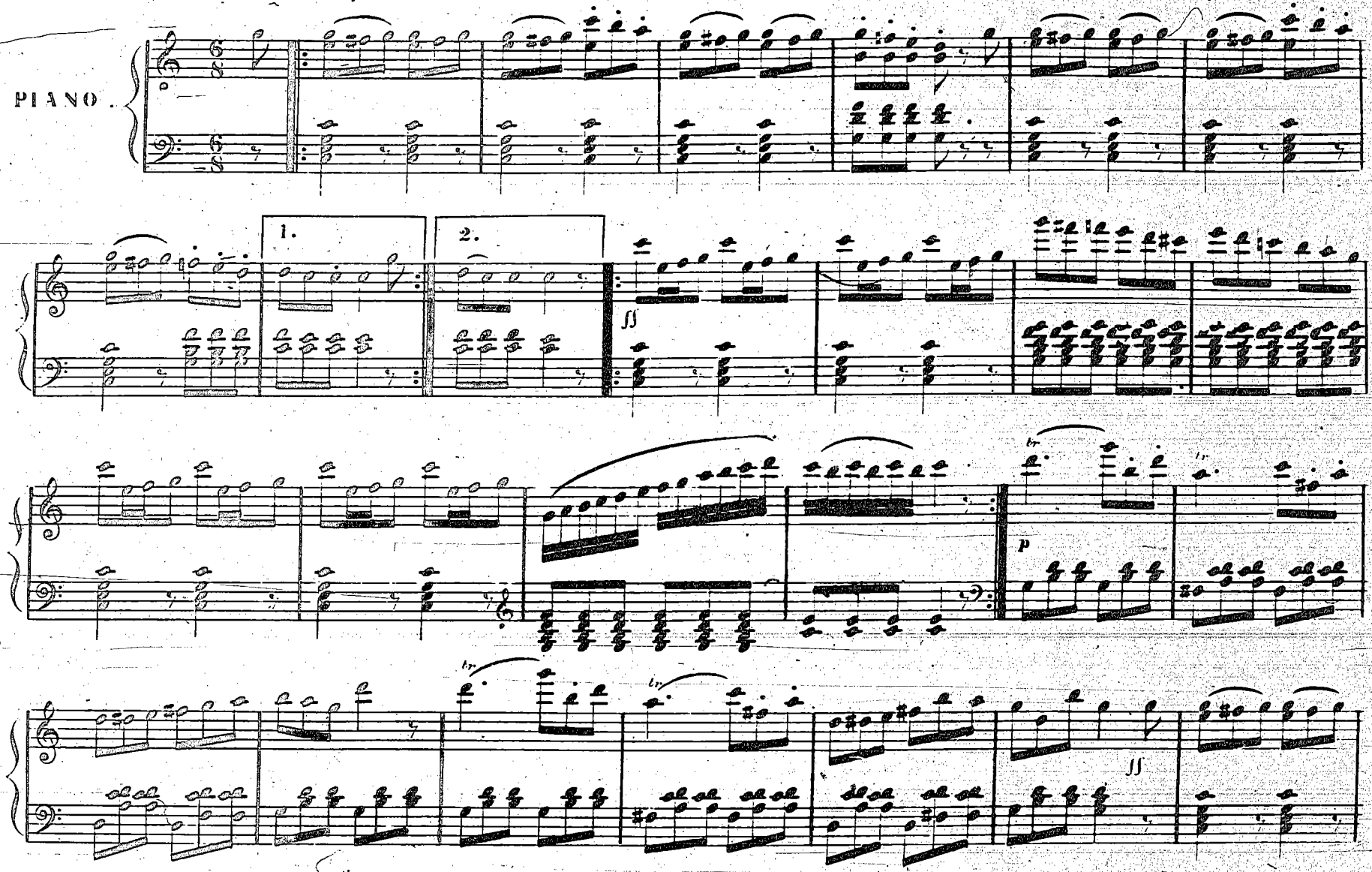
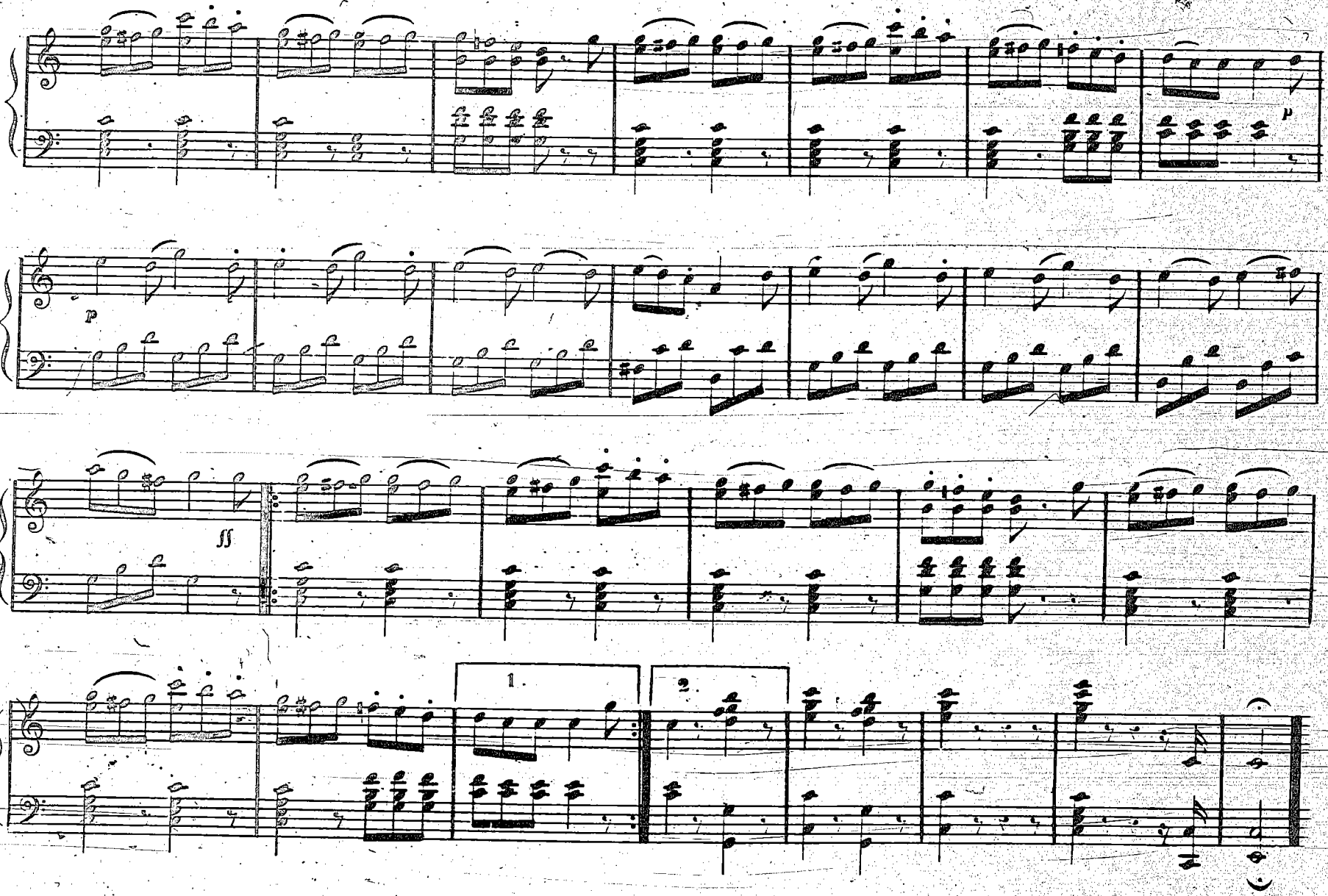
CORPS DE BALLET.

№ 15. VIVACE.

PIANO.

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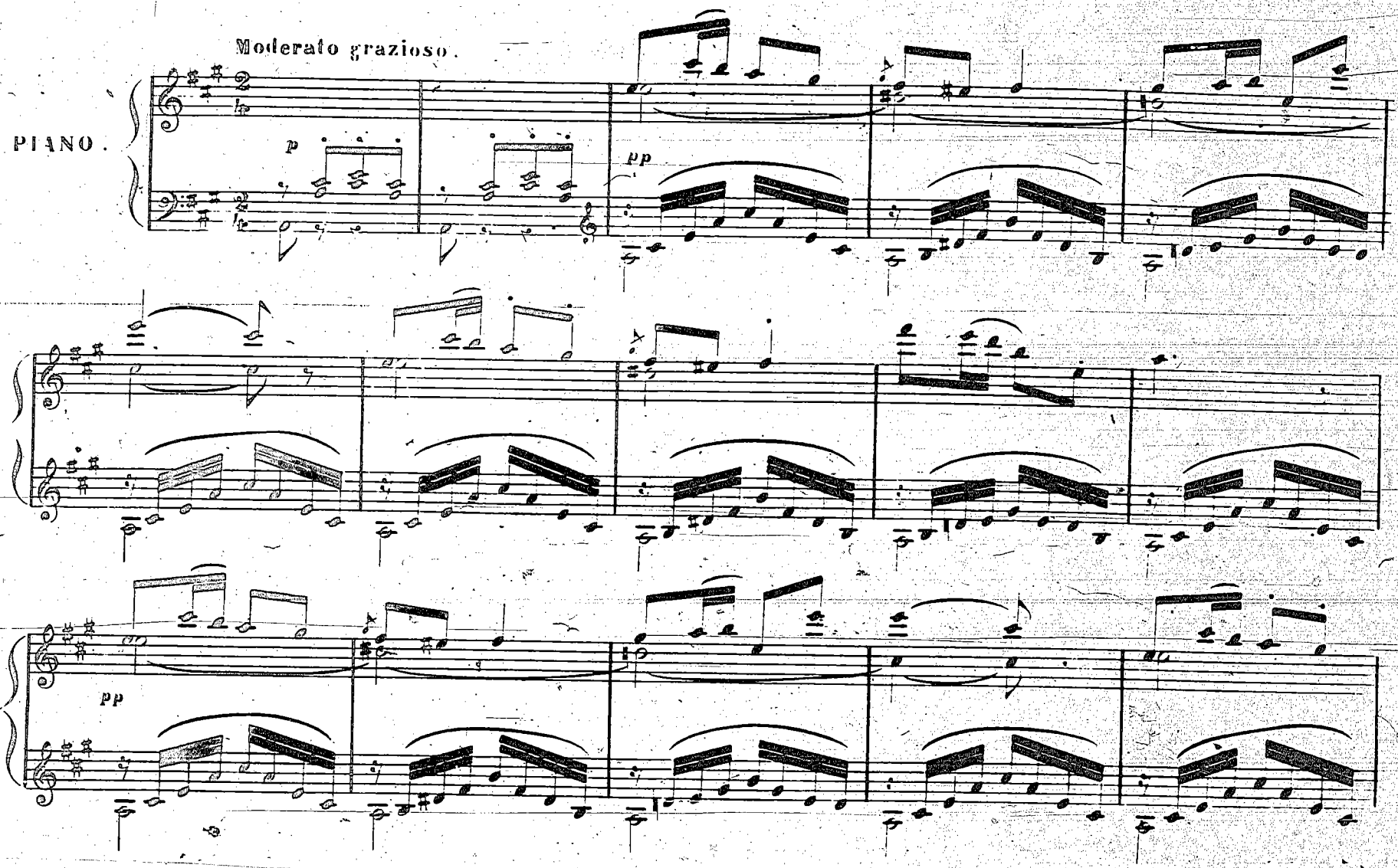
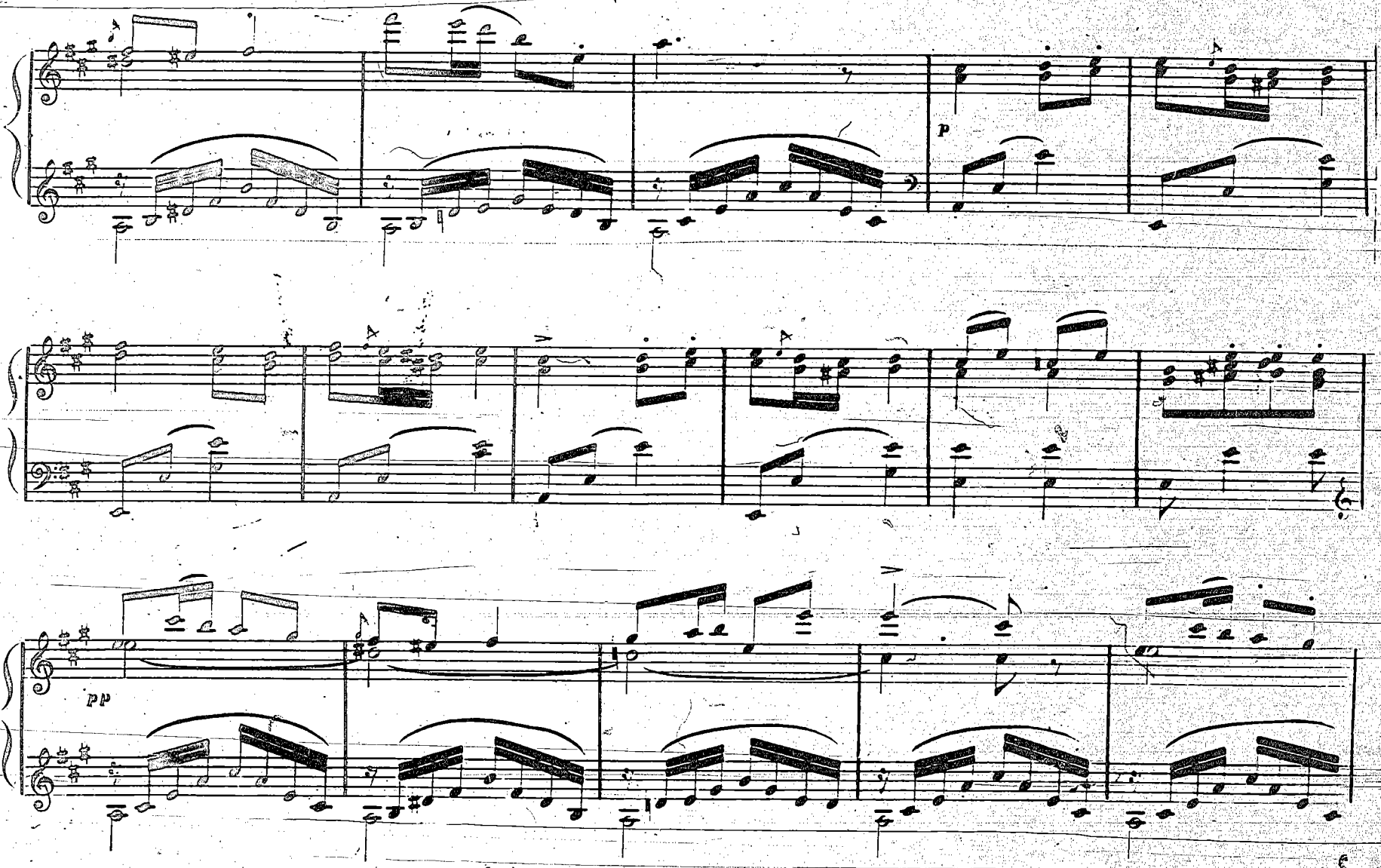
№ 16. SCÈNE DE PHÔBE ET D'ESMERALDA.

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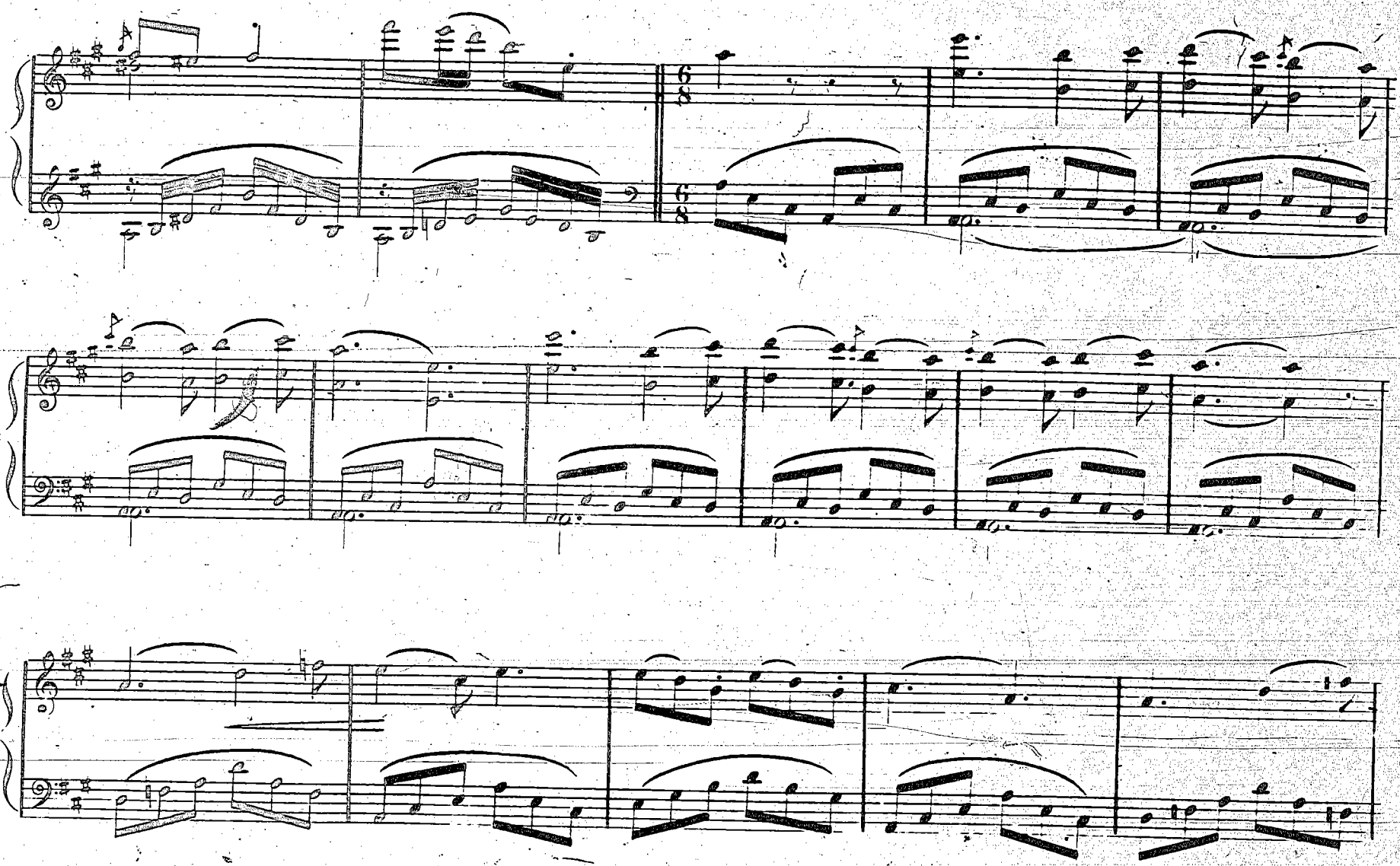
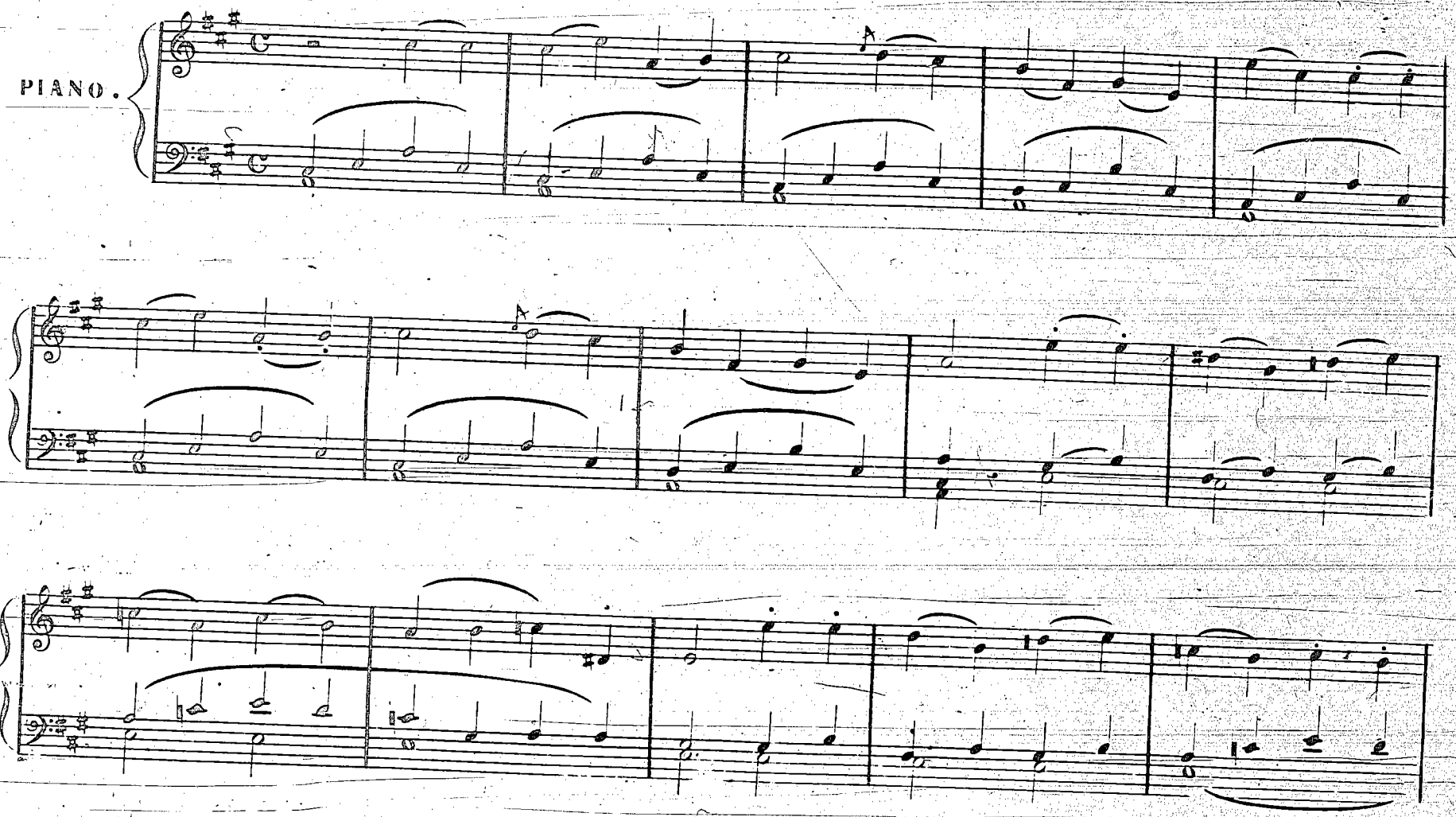


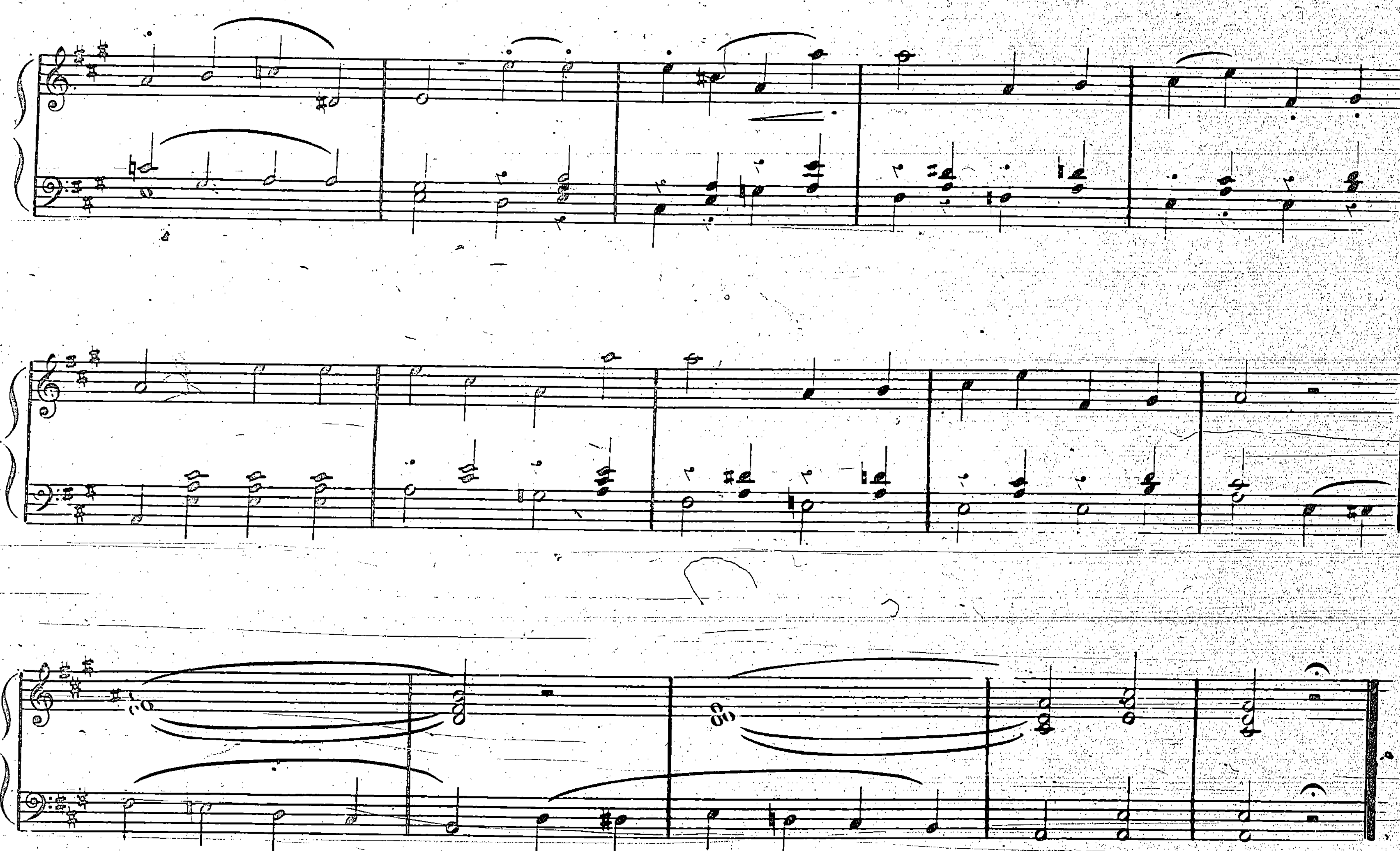
№ 17.

SCENE D'ESMERALDA.

Allegro.

PIANO.



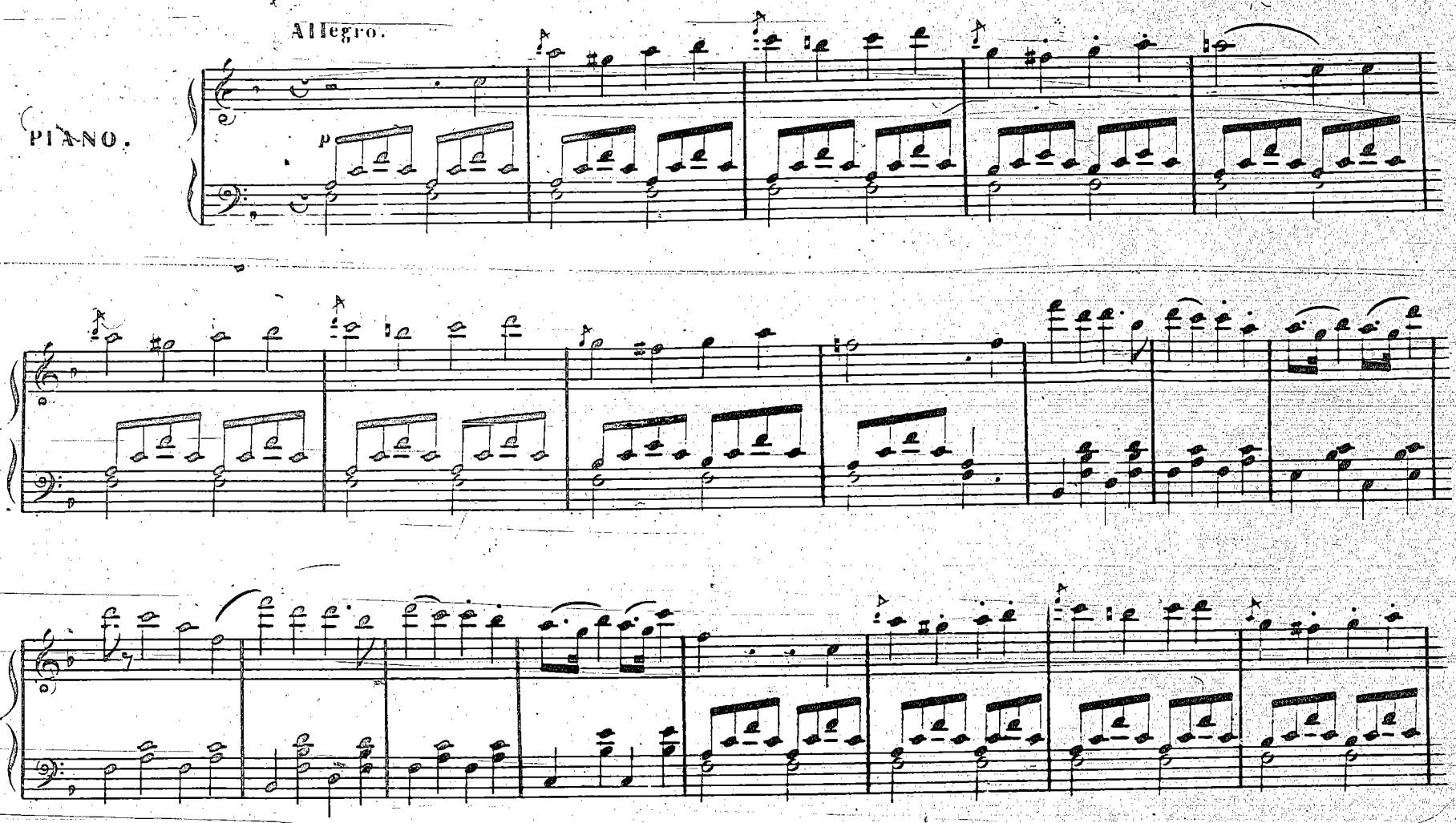


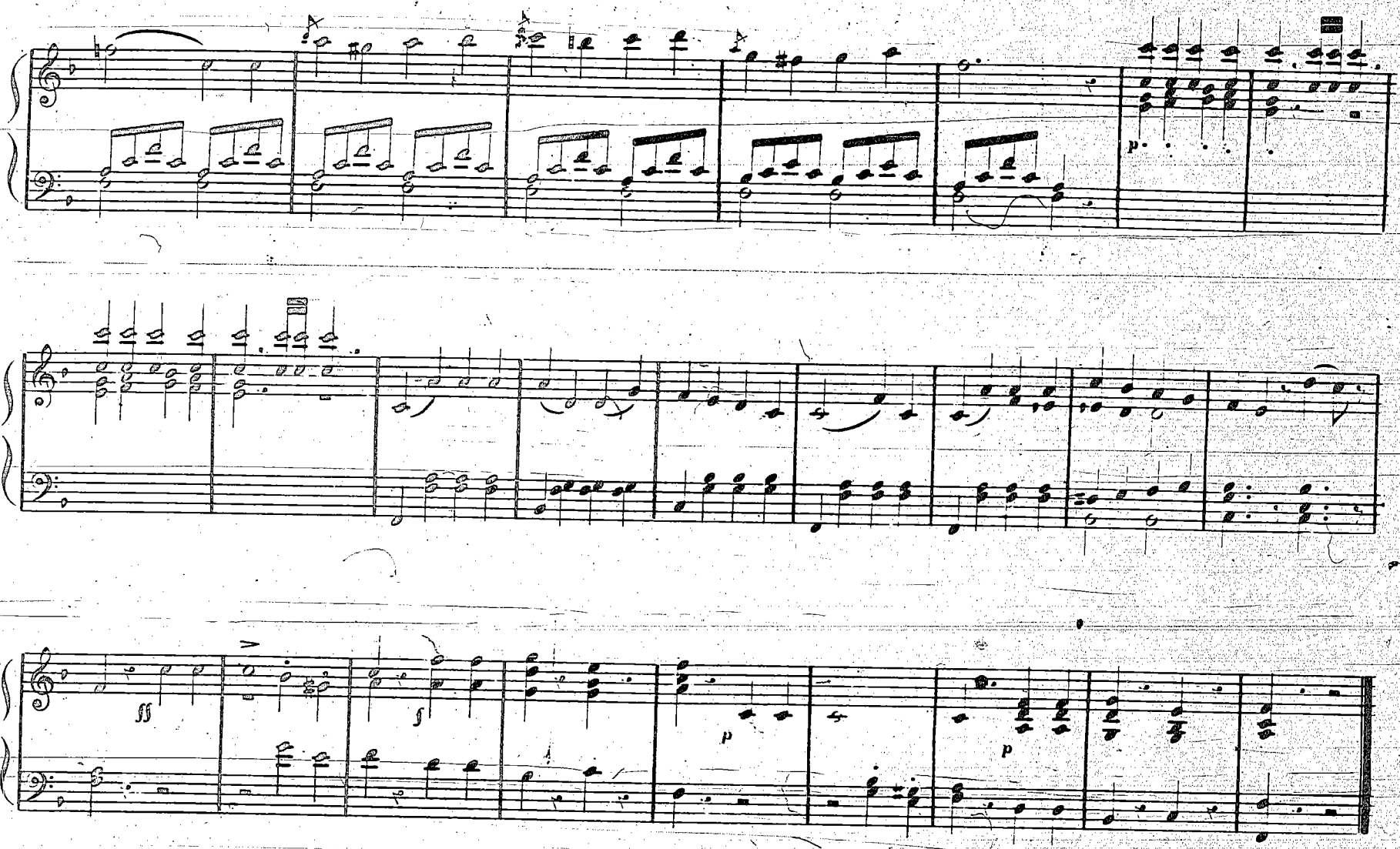
SCÈNE DE GRINGOIRE ET D'ESMERALDA.

N° 18.

Allegro.

PIANO.

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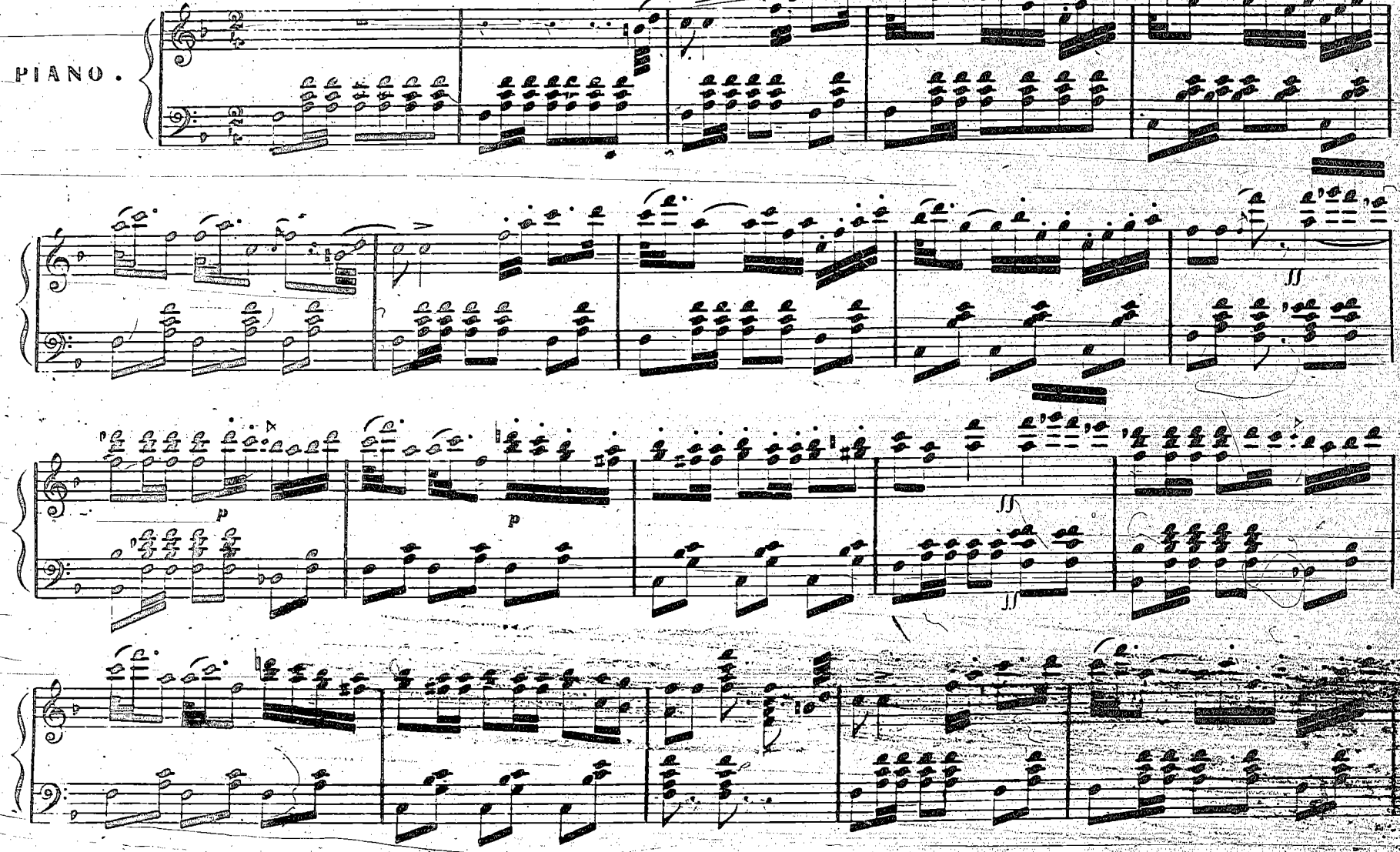
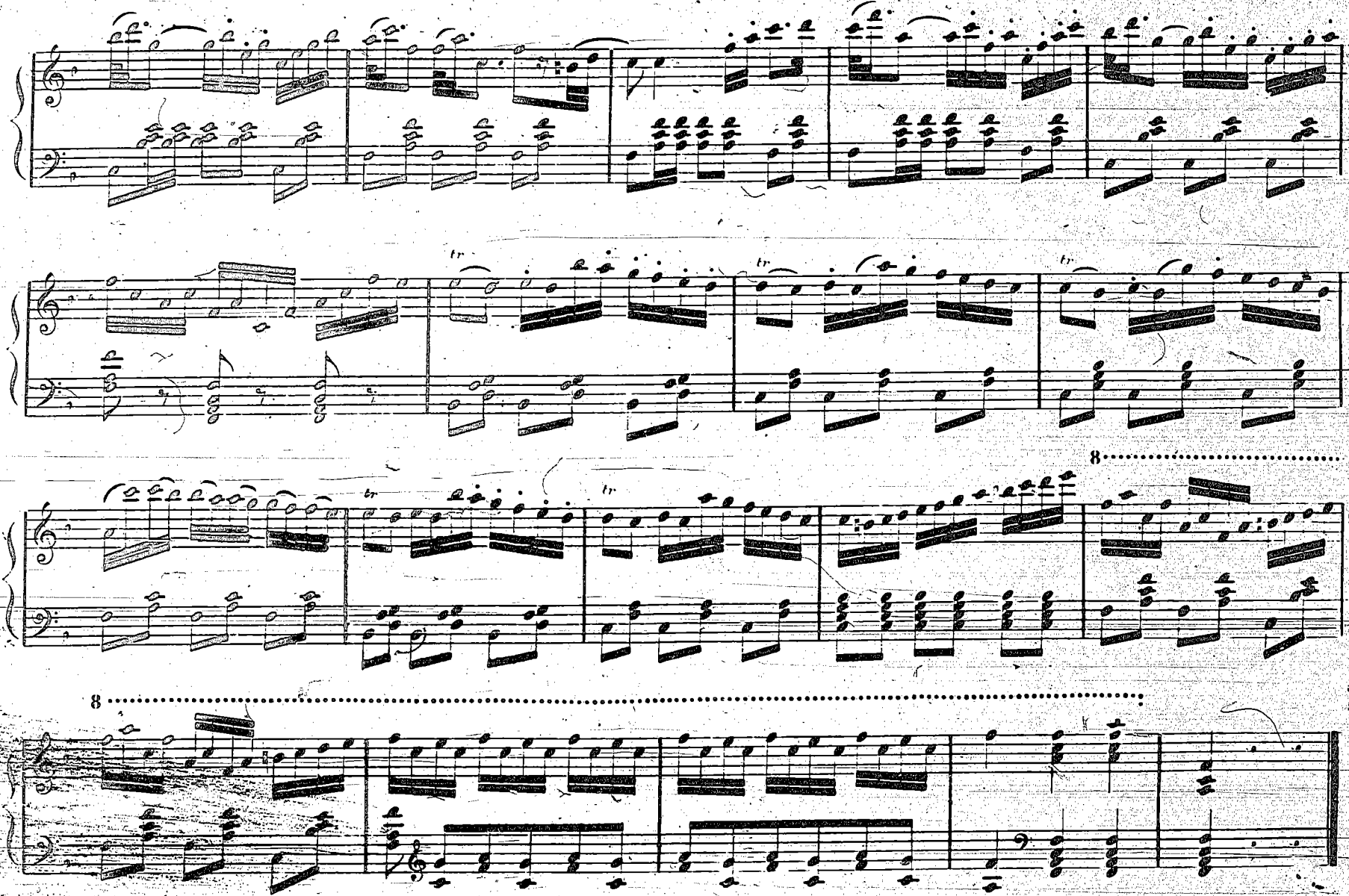
№ 19.

PAS D'ACTION.

Tempo Pollácca.

PIANO.

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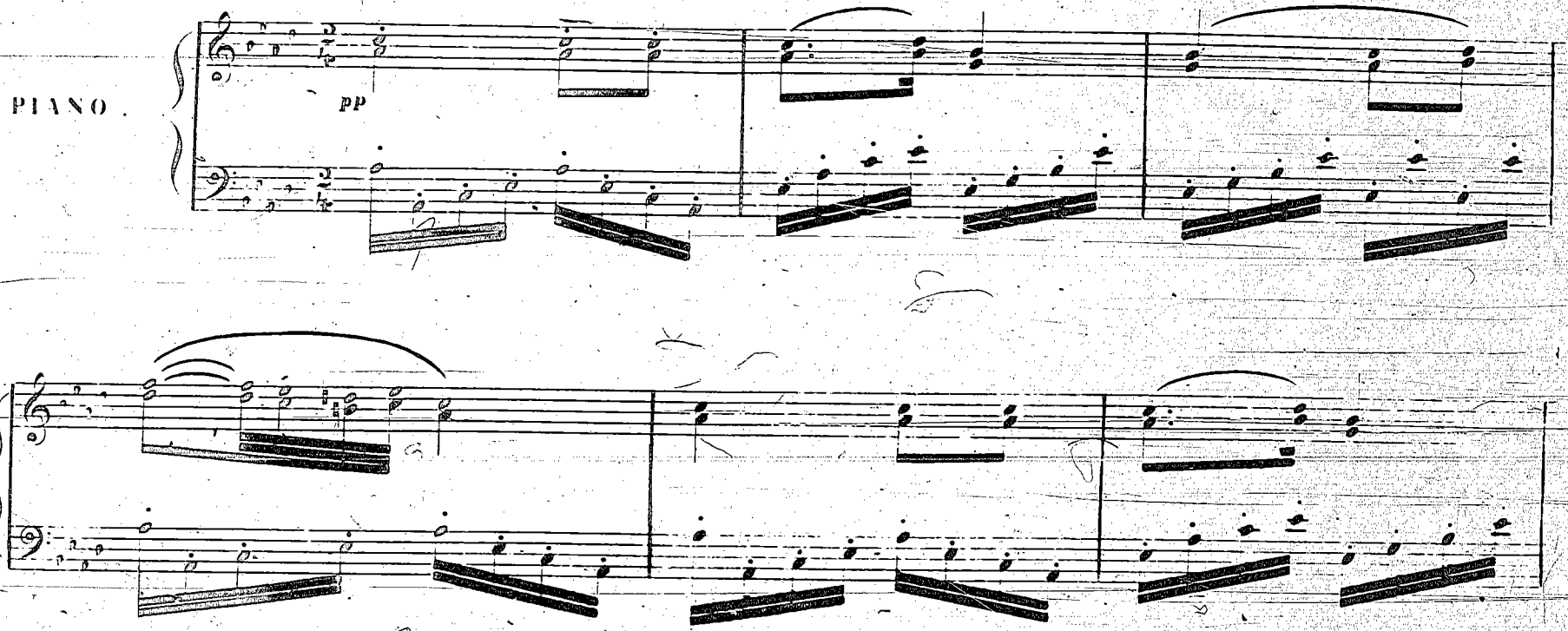
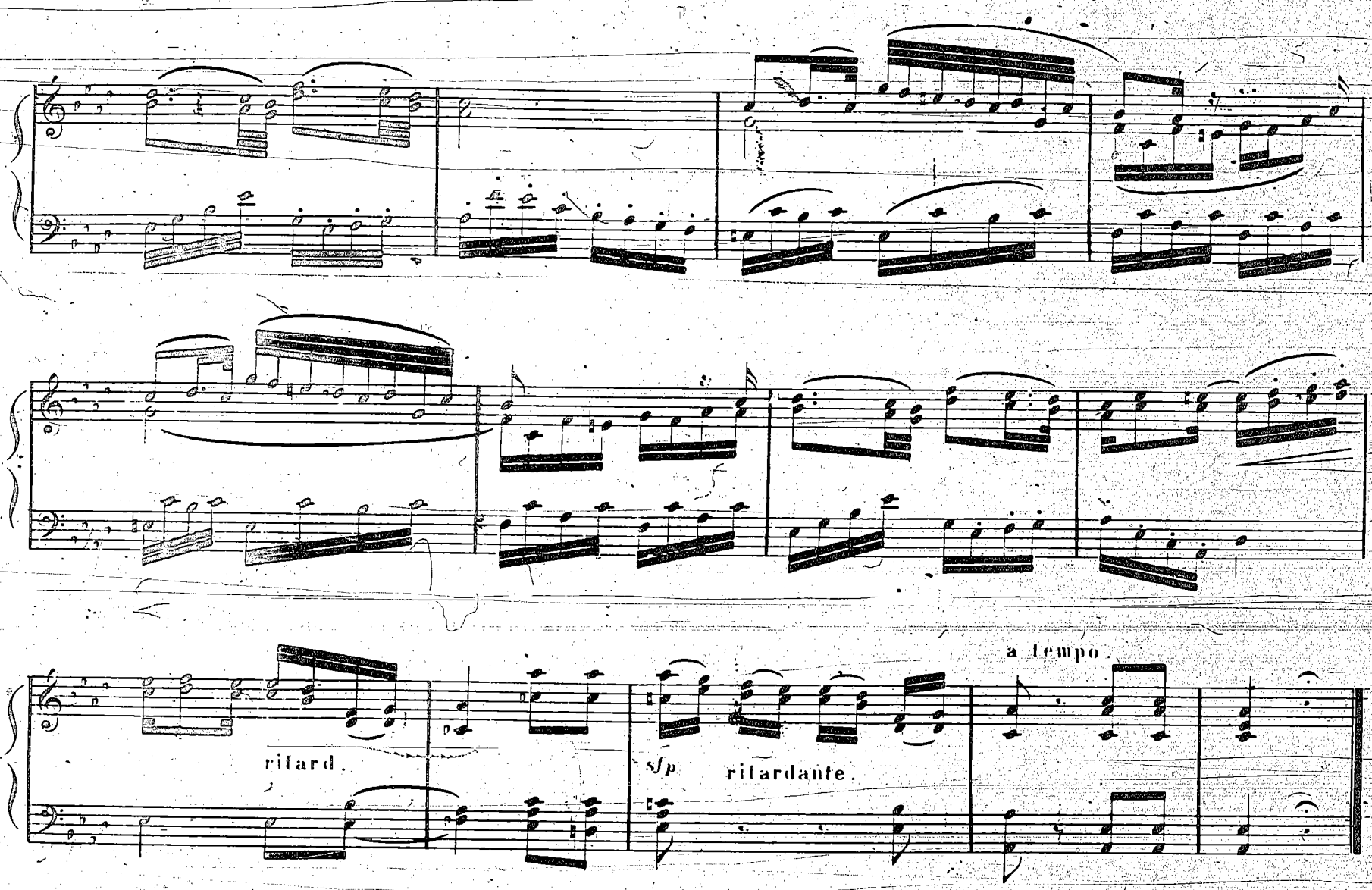
N° 20. CONDAMNATION.

Adagio.

PIANO.

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